The Last Week of That Concert Tour

Miss Kaiser Writes of the Experiences of Saying Good Bye.

FINE FAREWELL ENGAGEMENT

whe American Tourists Are Accorded Magnificent Ovation at Newport and Listen to a Speech by Lord Tredegar, a Survivor of Balaklava.

Special Correspondence of The Tribune.

Cardigan, S. W., Oct. 18. Our concert here last night was another decided success. The reception was very flattering indeed, and although we were booked here for only one concert, we have been so earnestly requested on all sides to repent it again today, that we shall do so. Tomorrow we give two concerts in Fishguard, near here, one in the afternoon and one again in the evening. The next day if is Pontardarrie, and the next, which is Sunday, means-rest, I hope. Next week come Neath and Mountain Ash. and the end, which is not seen in such dim perspective new, after all, comes at Newport Wednesday night, where we shall have a grand wind-up. Miss Driscoll, under whose management the concert takes place there, was down at Cardigan last evening to get our programme and arrange details. She informs us that we shall have another crowded house, and that among out auditors will be the big man of Monmouthshire, Colonel Morgan, of Ru perra castle, member of parliament for that district, and General Roberts, the hero of the siege of Cardahan. These, with the old Lord Tredeger, who is one of the three last survivors of the famous battle of Balaklava, and the other gentry, who will, of course, follow their leaders, besides those coming with the American consul from Cardiff and Newport, will unmistakably insure us a cultured and brilliant assemblage for tette, Mr. Evans informed the audience

our last concert here. Fishguard, Oct. 19.-We gave a good concert this afternoon and give one here this evening, as well. Took a drive along the coast from Cardigan to this the sea, and the hills rising from the shore. There were some fine old castles, too, which we saw on the way, but, really, we have seen so many old with them; they are not interesting to us at all any more. But something which we did look at with a great deal of interest, on the way, was a tail. slender stone in a churchyard in an outof-the-way place, which, from the hieroglyphics on it, can be proved to be over 2,000 years old. The coachman stopped long enough for us all to get a good look at it.

Grand Hotel, Swansea, Oct. 20.-We had a very successful concert at Fishguard last night again. The Weish Ladies' choir had been there only two weeks ago and given a concert. and the resident manager was not very sanguine of a big meeting, but was agreeably disappointed, for the house was crowded. It was a drizzly day and we all felt as if we would rather, like the cross-patch of tradition, "sit by the fire and spin" than perform to ever so deed were.

Oct. 22.-Last evening Miss Freeman doubt will be at home by Nov. 4 or 5. party to represent us. The rest of the party, Mrs. and Miss Allen, Miss Freeman and Mr. Blackwood, cross the channel and do the sights in Paris, Brussels and other glone, and how I shall miss the other members of the party then? There is no more time to say anything more. We have all had an exceedingly pleasant and enjoyable trip, and all, I am sure, part with each other with real regret.

Singing Before Aristocrats.

· Newport, Oct. 24.-Last night we gave our Neath concert in Malsyrhaf chapel, an edifice over 300 years old, as a stone tablet in the wall of the audiforium truthfully tells. It was a very successful concert all the way through 'The hall was very fine, the audience an immense one and exceedingly appreciative. Miss Eleanor Reese, the famous balladist of London, is a native of this town, and before she became the famous Miss Reese, was the organist for many years in the very chapel concert, as were also very many of the gentry of the neighborhood such as "his worship the mayor," lots of M. P.'s. any number of councillors, and a Sir John Jones Jenkins. It was an awful night, wind and rain were just having a mighty quarrel of it, but the audience was as generous and cheerful a one as we over sang to, nevertheless.

People have been so charming to us that I cannot begin to tell haif of the courtesies we have received; I will only try to get in a few things which are so fresh in my memory that I need not them to tell a story every day for a try hard to remember. Dr. Parry, who year, almost. No doubt this letter will has arrived in Wales from his Amerfean tour only a fortnight ago, as soon | will, and I will now close, as you will as he heard that we were in his vicinity, wrote a most kind letter about us from them. We have made so many to the people of South Wales. I had the honor tonight at the Newport concert of being presented to him. When I told him that I was a pupil of his former pupil, Dr. Mason, of Wilkes- ate. Barre, he was very much pleased, and shook hands again for my teacher's sake as well as for my own.

The concert tonight was a great and grand success-musically, financially and socially. All the grandees of the country for miles around were there. and a more fashionable and cultured audience we have never had the pleasure of performing to in this countryand we have had some very fine audiences, too. I inclose a programme on the outside of which you will see the names of some of the people who were this corner for?" there, and besides these notabilities there were, of course, the townspeople and some of the military. The prowere elaborately gotten up. Elverybody kept theirs as a souvenir, they are so pretty, with the American flag and the Union Jack cordially draped together, with an eagle above and the E Pluribus Unum above the

Ich Dien and its crest. The concert was a dream from start to finish, it was all so beautiful. The stage, which will be photographed tomorrow with us on it as we appeared tonight at the concert, was all carpeted with royal red and decorated with the coin. palms, bouquets, magnificent drapery. The steps leading up to it were all mone draped with red, white and blue, and vain,

way at the top of the rising steps of which the rear half of the stage is composed toward the big three manual pipe organ, on which Mr. Evans opened the concert with Bach's G minor fugue which he played magnificently, rest of the programme was gone to respond to generous encores, Mise Allen, the violinist, being especially delightful to the audience

programme the lord mayor of the city with a big, heavy chain around his neck, and an immense medallion, or something, one of the insignla of his office, ascended the platform and made a lovely little speech of an appreciative character. He then personally introduced each of us to Lord Tredeger, whom he brought up on the stage, and who said something very nice and complimentary to each one of us, as he shook hands. It wasn't anything different at all from being uresented to any other courteous old gentleman. He did not inspire me with fear or trembling at all, although I did consider myself decidedly honored to shake the brave hand that had drawn sword at Balaklava, of which engagement tomorrow, Oct. 25, is the fortieth anniversary, they tell me. My lord was, of ourse, greeted with great cheers and applause from the whole audience, and then, a thing they tell us he never did before except politically, he made a speech to us and the audience, and a very short, simple and interesting one it was. They say, also, that we ought to feel highly complimented at his mere presence there, as he has not attended concert here for the period of ten long years, and just came because he wanted to see us and hear us and be nice to us. A little girl then presented his lordship with a basket made of red, white and blue flowers, and tied with the United States colors, having a big It for Balaklaya, upright in the handle of the beautiful offering. He was evidently much pleased indeed, and received it amid great applause and loud cheers from the people.

In Compliment to Dr. Parry.

At the beginning of the second part of the programme, instead of the quarthat in compliment of the presence and musician of all Wales, and one of the foremost in the world today, Mr. Anwyl and I would sing the duet from place, and saw some beautiful views of bis opera, "Bloderin," accompanied by the honored composer himself! My, did it better, I can assure you, and castles that we are rather surfeited and often before, we were so well ap- dice against players. Should it not work assured we did not wish to sing his own people who came up to meet and congratulate us all, the lord mayor and his lady introducing many people to us. He is going to be photographed with things these dignitaries wear over here. fire and spin" than perform to ever so us as well. Tomorrow afternoon we for the man in everyday life who wears out again a month hence with a new play. enthusiastic an audience; as they in- are all going down to Cardiff to the n wig, dyes his mustache, or paints Emmet Corrigan has laid off his "After be given for us, and some time tomorand I sang solos in Dr. Williams' church row, probably in the morning, we must here in Swansea. Most of us separate attend the military bazaar, to which we today, to pack up our belongings, some have been very cordially invited. Then of which are at different places, and tomorrow night there is another fareget ready for our departure for Lon- well banquet to be given by Mr. Tom don, which takes place after the New- Stevens to our party up at Treherbert, port concert, on Wednesday. Mr. Ev- in the Rhondda valley. We ladies canans, Mr. Anwyl, and Mr. and Mrs. Burns | not go to that as we must prepare for expect to sail from Southampton on our journey to London the next day, so Oct. 27 by the steamer Paris, and no we shall send the gentlemen of the

Speaking of the military bazaar, I saw some very profity soldiers the other day, marching from barracks down to it. My attention was very strongly at cities. I then take up my cross and tracted to the regiment of Welsh Hussettle down in ugly, foggy London, all sars, the crack regiment of the Wales province, and the buttons and gold braid and fur and tassels which they had on their persons was marvelous to me. It must take one of them longer to dress than the veriest society belie in the world. But the great sight connected with this regiment was the goat. This big, handsome animal was presented by Her Majerty, the Queen, to this regiment many years ago, and since that time has been in many battles with the regiment, of which it is a member. It always walks at the head of the line led, or more correctly, held back by a man who grabs him by his collar. He has a skin that is magnificent, my first thought being, what a fine rug he would make

Noted Leaders in a Group.

Oct. 25 .- Today, among other things that are going to happen, Mr. Evans, where we sang. Her father, a fine Tom Stevensand Caradog, the three win-feader of choirs, was present at the ners of the three largest prizes ever offered by eisteddfodau, are to have their photograph taken, in a trio group, up at the Druid store, near Pont-y-Pridd. These three wonderful men were all born at the same place, Aberdare, South Wales, which town is justly proud of this fact, and these townsmen, you may be sure. I almost envy the friends of Mr. Evans, Mr. Anwyl, Mr. Blackwood and Mr. Burns the anecdotes and incidents with which they will be able to entertain, this winter. They must have a stock on hand long enough to enable not reach you any sooner than they hear everthing I have not mentioned dear friends, and have had such a delightful time, altogether, that though we are not very sorry to stop working, we are certainly sorry indeed to separ-Sadle E. Kaiser.

The Mind Reading Boy.

From the Detroit Free Press. The policeman had been standing on the corner for about ten minutes, and a foxy-looking boy sitting on a door step was watching him. The boy's curlosity overcame him at last, and he

sidled along up to the officer. "I say, Mr. Copper," he said at a safe distance, "what are you standing on

"That's my business," he replied curt-"Well, you seem to be tending to it,"

ventured the boy. "That's what I'm paid for." "Allee samee," chirruned the lad. "I know what you're standing here for." "I'll give pou a nickel if you'll tell"

me," bantered the officer, as he held out a coin to the kid.

ing his distance warily. "Not gauch. You tell me what I'm standing here for and I'll give it to you." The boy came close enough to reach the coin. "You're standing here for ten the infinite possibilities of the appar-minutes," he said, with a grab at the atus. money and the officer chased him in

News of the Green

through, every performer being forced Some of the More Important Doings of These, Our Actors.

At the end of the first part of the PREJUDICE AGAINST ACTORS

It Exists Among All Classes and Vance Thompson Explains Why-Beauties of Paul Potter's Latest Play - Other Theatrical Intelligence.

prejudice in the minds of people against

eminence of achievement can wholly

overcome. It exists throughout every

grade and level of civilization and re-

finement, yes, even among men who

pretend to be above it. What is the

cause? The explanation of Vanco

least, "I believe," he writes, "that the

origin and continuance of the prejudice

Thompson is interesting, to say

the actor? A prejudice it is that no

is to be explained by the material in which the actor works -himself. He is the sculptor and the marble; the painter and the canvas; the musician and the instrument. To use a Gallicism, 'He pays with his person.' You cannot, as in the case of the novelist, separate the man from the artist. This peculiarity, appearances were attended with fittic is at the root of the whole matter. M. zuccess, but she has received over \$1,00,00 Coquelin recognized this when he refused to play Scapin, because he had a son and could no longer submit to the indignity of the coup-a-pled. It is the root of the whole matter. The urchin who grins from the billboards is token that 'The New Boy' is coming. I do not know who plays the titular role in the Grossmith's droll little figure, in a child's frock and saller hat, with thin legs and whimpering face. And I laugh, not at the new boy at Dr. Candy's school, but at Weedon Grossmith, the lean and comical little man. Did he lose anything of the dignity of manhood by this exhibition? If he did, I think you have discerned the causa causans of the old. there of Dr. Parry, the great composer invincible and instinctive prejudice. In one of the comic operas being played in Broadway there is a fat and unwieldy woman. The sole reason for her pres ence there is the fact that she is unwieldy and fat. If you see a loss of dighow proud we both were! We never nity in permitting capital to be made out of these physical disadvantages you though the audience had heard it often have again got at the cause of the prejupreclated that we had to sing it over the other way with equal force? All again to his accompaniment. That was acting is not buffoonery, not the poran event which I shall always remem- trayal of soiled and unlovely characber and always be proud of, and I am ters. If Mr. Grossmith loses some of sure Mr. Anwyl will be, too, for we his natural dignity by being kicked both did our level best, as you may rest across the stage in 'Robert Macaire,' does not Mr. Irving gain in dignity of composition for him and not do it full manhood when he merges his personjustice. After the concert was over the afity in 'Becket?' The actor who destage was invaded by hosts of lovely picts heroic characters should, one would think, gain in those very respects in which the player of humiliating roles loses. But the prejudice, old and implacable, does not recognize this disus tomorrow, with his furred cleak of tinction. What it does recognize is the office and all the rest of the funny loss of identity, and this, as I have said, is the bedrock of the whole prejudice. Miss Driscoll and her sister, Amelia It is a feeling that a man's personality-Driscoll, who occupied the stage with his face, his voice, his body-are not to us tonight, and who played some of the be lightly tampered with. It is someaccompaniments, are to be taken with what akin to the contempt one feels us as well. Tomorrow afternoon we for the man in everyday life who wears

> This is how Vance Thompson eulogizes "The Pacific Mail:" I have indicated one reason why Mr. Potter should be permitted to remain on earth. Of is sincere and modest and gay. He does not know the New Woman and he does not write about her. Her little moral discrepancies do not concern him. She may go into a lonely corner half a dozen times a day to pull up her board a vacht. little enfranchised soul by the roots to Duchess of Salisbury upon a memor-

sophisticated his personality.

We who are weary, very weary, of We who are weary, very weary, of act the 5-year-old son of clismonda falls the "New Woman"—of the flop of her into a pit, in which is confined a tiger. loose shoes and the yammer of her silly little tongue-love Paul M. Potter for

Ah, the beauty of it! Not an ulcered soul in a whole play: not a female with a mission; not a fallen woman; not even one of those serious, self-analyzing females who are always eviscerating their little minds to see where the golden eggs come fromnot a Tanqueray first, second or third. Just every day girls; rather foolish, eminently kissable; just plain human

It is indeed very beautiful. Mr. Potter is not profound; he is not bitter; but he is gay-with the gayety of the fiftles and sixtles. Rather thread bare gayety, you suggest? Even the shabblest, most discreplt spirit of mirth should be reverently treated in these days. Gayety is infinitely more precious than all the "profundity" and "bitterness" and "modernity" of pinchbeck philosophers like Grundy and Pinero and Jones; and infinitely more rare. And so-with a full sense of my re sponsibility-I say, "Let Paul Potter

A singular coincidence of stage comedy and real tragedy occurred at the opening of Marie Burrough's dramatic company in Detroit the other night. Minnie Monk, as one of the characters, has these words: "My husband is not dead, but mad." She holds the stage As she reached these lines her utterance failed, she hesitated twice in the delivery and went to the prompt side for assistance, while the audience tittered. Then she came back and went on with the scene. Just before the act began Minnie Monk had received a telegraphic message which read: "Your husband died this afternoon."

Make way for a new triumph of stage mechanics. In James W. Harkins "A.

When the frost is on the punkin and the fodder in the shock, and the schock gode. And the cackin of the guineys and the clickin of the hens, and the cackin of the guineys and the clickin of the hens, and the reading the house of the sure and the papers were served yesterday. Miss Eogert told a reporter last evening that the bloomers were all wrong. "In the first place," she said, "they did not fit. They were too tight where well, they did not fit. They were too tight where higher they did not fit at all. I suppose with the folder's in the shock.

Make way for a new triumph of stage mechanics. In James W. Harkins "A. at this point with a single companion.

mechanics. In James W. Harkins' "A, Man Without a Country" there is a platforms, murderous-looking cogwheels and intriente gearing being above, while below the motive power in the shape of two white horses (real) walk sedately around a shaft, which makes the whole thing move. For the purpose of illustrating what can be done with a sugar-cane crusher a villain is introduced. He is a Confederate officer of murderous proclivities, and suspecting that a blind girl saw him "Throw it to me," said the boy, keep- attempt to kill an old man he elaborately attempts to crush the juice out of her with the aid of the above described machinery. Of course he does not succeed, but he goes far enough to show

> The belfry is a new kind of a belfry that first shows its "innards" and then

its outside. The blind girl is again The Tale of and the hero fight over her and at a Room and Foyer critical period the tower turns inside out and shows the nero and the uniquilous blind girl suspended in mid-air. This stirring, is somewhat inexplicable,

climax, sets the house wild. The scene is laid in Louislana during the war period, but it is not a war play, though the aforementioned Confederate officer and two alleged comic Confederate soldlers are introduced. It is simply a very ridiculous play with an impossible plot, constructed apparently for no other surpose than to introduce some noveltles in stage carpentry.

POOTLIGHT FLASHES: London is to see John Drew.

Stuart Robson will produce "The Inter-Why is there such a deep-rooted loper

Blanche Walsh is playing Kate Kennion o "The Girl I Left Behind Me." Elwyn A. Barron personally conducted Rhea's rehearsals of "When Bess Was

"An Ideal Husband," Oscar Wiide's new play, will be produced by Beerbohm Tree in this country.

Daniel Frohman's company will shortly produce a new comedy drama by Sardou entitled "Dorothea." John Sleeper Clarke contemplates re

turning to the stage for a brief season in London Tom Karl denies that he is making arrangements to go out this season at

head of his own opera company, under Mr. Dewey's management. Bernhardt is 50 years old. Her early for her work mon the stage.

One of the features of Sardou's new play, "La Durbesse d'Athene," is the kill-ing of a man by a woman with a hatchet. Sara Bernhardt will probably appear in it. A piece called "Married by Proxie" not with a very cold reception at Toole's theater, London, but favorable mention is made of the acting of Miss Sidney Crowe. coming production, but I call up Weedon a daughter of Kate Bateman, the famous

> Madame Modjeska is at her old home it Galicia. She will appear in several of her favorite characters at Cracow and Lemberg, acting in Pollsh. In the spring shwill pay a visit to Vienna, where she will play in the Carl theater with an English

> Mrs. Kendal will boycott 'Frisco be cause "Mrs. Tanqueray" was turned down by that city's playgoers. The ac-tress declared that the American verdict The Second Mrs. Tanquaray worthless. France, Russia and Germany had liked it, and that was enough. Dorothy Morton, of the "Fencing Mas

ter" company, has been heralded as the youngest prima donna on the stage, but this distinction belongs to Miss Louise Moore, of Kelth's Opera company, Miss Morton's age is given as 21. The Bijou's prima donna is not yet is years old, an. er repertoire embraces a score of operas as yet unnamed melodrama which T. Dazey, the author of "In Old Kenhas just completed for Manager Jacob Litt, will be produced under the competent direction of the veteran Ben Teal about the first of the year in New York. Mr. Litt has given Mr. Teal "carte blanche" in the matter of cast, scenery

and accessories. Otis Skinner has yielded to the Shakes pearcan temptation and will play Shylock In listening to the quaint and natural drawl of Sol Smith Russel in "The Poor Relation" and "Peaceful Valley," could hardly imagine him enacting the role of Dr. Pangloss in "The Heir at Law," Yet Mr. Russell has done the bes and most notable work of his life thes past few weeks in that character.

Sydney Drew has ceased trying to star in "The Gilded Age." Fanny Hice closes her season tonight; but expects to start American cosulate, where a dinner is to out the crow's feet on his face. He has the Ball' company. Dockstader's minstreis drew so little money at the Nev York Bijou last week that Manager Ros-enquest canceled the second week of their engagement and closed the house.

The new play by C. Haddon Chambers at the London Haymarket, "John-a-breams," will tell the story of two men in the other similar reasons there is one love with the same woman. Beerbohm worth noting. Mr. Potter is good. He Tree will act the part of a man of dreamy poetic temperament, gifted and honorable but afflicted by an hereditary disposition to drink, and Charles Cartwright will represent his unsuccessful rival, a resolute and enterprising man of the world. Two of the nets are supposed to take place on

The heroine of Sardou's "Gismonda, see how it is growing. Paul Potter no which was produced by Bernhardt in more thinks of spying on her than he Paris last week, savors very much of the would have thought of spying on the chlef character in the same author's Duchess of Sallshury upon a memor. "Theodora." It is the same old story of a woman falling in love with her enemy and finally marrying him. In the first The frantic mother offers her crown to the man who will save her child, Asmeric, a natural son of a Greek nobleman,

The Real Danger. From the Detroit Free Press.

the boy.

One of Detroit's budding hunters, a youth of 20 summers, went the other day to a veteran in the line to borrow his gun and dog for a day's outing. "I'm sorry," said the veteran, with a very palpable note of doubt and fear in his voice, "but I can't let you have

them. "Why not?" asked the young hunter, bridling at the imputation on his skill. "Because I am afraid something might happen.'

This made the young man mad. 'You talk," he said, "as if you were afraid I might shoot myself."

"No," protested the veteran earnestis that you might shoot the dog." and

the veteran in a towering rage. That Is to Say-Slim From the Chleago Dispatch.

We believe Breckinridge's chances of getting a United States senatorship is about on a par with Miss Pollard's chances of cashing her \$15,000 judgment. WHEN THE FROST IS ON THE PUNKIN.

When the frost is on the punkin and the

They's something kindo' hearty-like about Man Without a Country there is a sugar cane crusher, full size, and a church belfry. The cane crusher is an elaborate creation, the stage being set so as to show the floors of the structure, the elaborate machinery, with shifting platforms, murderous-looking cogscape through the haze crisp and sunny morning of the early

itumu days etur' that no painter has the color-In to mock—
When the frost is on the punkin and the fodder's in the shock.

The hucky, rusty rustle of the tassels of And the raspin' of the tangled leaves, as golden as the morn;
The stubble in the furries—kindo' lonesome-like, but still
A-preachin' sermions to us of the barns
they growed to fill:
The hosses in their stall below—the clover

The hosses in their stain below.

On it set my heart avelickin' like the tickin' of a clock.

The straw stack in the meddar, and the reaper in the shed;

When the frost is on the punkin and the fodder's in the shock.

—James Whitcomb Riley.

the Bloomers

Trials of a Tailor Who Endeavored to Equip a Young Lady.

UNIQUE LETTERS FROM SYLVIA

The Bicycle Garments Led to a "awsuit for \$11-They Were Not Properly Padded "Where the Chief Wear and Tear Took Pince."

bleyele bloomers, says the New York Sun. It will show in detail the trouble between two long suffering people trouble that caused an \$11 law snit, which Miss Bogert says she will carry to the United States Supreme Court is ecessary.

"If I can't have bloomers as I want them. I won't have them at all, and no tailor gan make me take them," is Miss Bogert's ultimatum.

Miss Sylvin Bogert is twenty years old. She is a pretty brunette, abort but graceful, with large brown eyes, which shone with anger as she explianed her trials as a dress reformer. She lives at the Sonora flats, No. 203 West Fourteenth street. She belongs to a family well known in theatrical and musical circles. When she came out on a wheel she found herself embarrassed by flowing skirts. When her dress got entanged with the spokes of her wheel her attention was turned to dress reform One day last summer, while whirling up Flatbush avenue, in Brooklyn, she saw this sign: "Ludies' Bicycle Bloomers a Specialty.

Miss Bogert stopped the wheel in front of the sign and told Ralph A. Clarke, the tailor, that she wanted some

"All right," said Mr. Clark, "that is ur specialty, and we can fit you out ... But I want them different from the doomers worn by other girls," said Miss Bogert, and then she proceeded to explain that she wanted these queer garments made of navy blue extra heavy storm serge. She insisted that, for satisfactory reasons, the blocomers should be lined with chamois leather and that in place of buttons and hooks there should be laces on each side to hold the bloomers to her body. wanted long strips of broad black braid on the sides and four pockets, including one on each hip. Finally, she was very particular in explaining that there should be an extra heavy lining of chamois leather in that part of the bloomers where the exigencies of wheeling demanded extra strongth.

Tailor Clark thought that the contract was an easy one, and he told Miss Bogert that the bloomers could be made "Now the next step is to get a correct

neasurement." he said. Miss Bogert said nothing. She did ot know what to say, because she had never been measured for bloomers by a man. When the tailor produced a tape measure she gave a quick gasp, but grew composed when the tailor said: You can just step behind that cur-

tain and measure yourself." She followed a few simple instructions given by the tailor and went home. On August 3 the bloomers arrived at the Sonora flats. On the next day the bloomers were returned to the tailor with this note: Dear Mr. Clark: Kindly note that there

is an evident discrepancy between my measurements and the indescribable things that you have sent me. I also call your attention to the fact that you have not sufficiently strenghtened the parts where the chief wear and tear will take Sylvia Bogert. place. Sincerely, Mr. Clark changed the measurements

of the garments and added more padding. Back came the bloomers from the Sonora flats with this note planed on the hip pocket: Dear Mr. Clark: I object to looking like a contemporary of Hendrix Hudson,

Make me look like a modern American woman, please. Sincerely, Sylvia Bogert. Mr. Clark made one more effort to

make Miss Bogert "look like an Ameriean woman." but the bloomers were returned with another note: Dear Mr. Clark: I am afriad that you

will think that I am hard to please, but the bloomers are somewhat tight where they should be loose, and absurdly loose where no fulness is needed. I am tired of complaining, and unless you can make them to my satisfaction I shall not take them. Please look up my measurements once more. Sincerely, Sylvia Bogert.

Mr. Clark is a patient man, and, although quite as tired of hearing Miss Bogert's complaints as she was of complaining, he made more changes asked Miss Bogert to mensure the bloomers for the purpose of unifying her measurements. She replied by returning the bloomers again, and writing a lot of criticisms about "it len't that. What I'm afraid of pleats, gores, darts, and so forth. Then Taflor Clark got angry. He had lost the young hunter turned his back on several pounds and aged so rapidly that his friends became alarmed. He threw the bloomers in a corner of his store and took down the sign from the window. There would be no more specialties in

the line of bloomers at his place. He then notified Miss Bogert that she would have to pay for the bloomers whether she liked them or not. Miss Bogert wrote back that Mr. Clark could give them to some one else; she would not have them. Mr. Clark consulted his lawyer, John A. Anderson, and

ordered. You see, that chamois leather explains that. But I am going to stick to skirts for bleyeling, and I am done with dress reform."

She Was a Hyglenist

From the Detroit Tribu The robber knight pleaded. "May I not hope," he asked, "to exact a tribute from those sweet lips.""

His fair captive shivered. "If you can find it in your heart to take advantage of my helplessness-In her voice was the duil, leaden ring of despair.

"-to force attentions upon are so very unsanitary."

From all of which it became at one apparent that the lady had followed the selentific discussions of the day.

RAILROAD TIME-TABLES

Central Railroad of New Jersey. (Lehign and Susquehamma Division)
Anthracite cont insed exclusively, insuring clearliness and comfort. TIME TABLE IN REFECT MAY 20, 1894.

Trains leave Scranton for Pittston, Wilkes-Barry, etc., et al. 30, 845, 11.20 a.m., 01.50, 2.00, 3.20, 5.00, 7.23, 11.65 p.m. Sundays, 9.00 a.m., 1.05, 2.15, 7.10 p.m.

For Atlantic City, 3.20 a.m.

For New York, Newark and Elizabeth, 3.20 (express) a.m., 12.50 (express) p.m. Sunday, 2.15 p.m. Sunday, 2.15 p.m. fet parlor car) \$30 (express) p.m. Sunday, 2.15 p.m.
For Mauch Chunk, Allentown, Bethle-hein, Easton and Philadelphia, \$29 a.m., 12.50, \$20, 500 (except Philadelphias p.m. Sunday, 2.15 p.m.
For Long Branch, Ocean Grove, etc., at \$20 a.m., 12.50 p.m.
For Reading, Lebanon and Harrisburg, via Allentown, \$29 a.m., 12.50, 5.00 p.m.

bexhibit A in Justice John Patterson's
Court, in Brooklyn, next week, will show why Miss Sylvia Riggert quit the dress reformers, and why Tailor Raiph A. Clark has made his last pair of Court, in Brooklyn, next week, will show why Miss Sylvia Riggert quit the dress reformers, and why Tailor Raiph A. Clark has made his last pair of Carl 9 Jun. Sunday, 4.30 a.m. Loave Philadelphia, Reading Terminal, 50 a.m., 200 and 4.30 p.m. Sunday, 6.27 Through stekets to all points at lowest stes may be had on application in adding to the ticket agent at the station.

H. P. BALDWIN,
Gen. Pass. Agent.

H. OLHAUSEN, Gen. Supt.

MAY 18, 1894.

Train leaves Scranon for Philadelphia and New York via D. & H. R. R. at 7.45 in., 11.65, 2.38 and 11.38 p.m. via D., & W. R. R., 6.00.8 (8, 11.20 a.m., and 1.30 p.m.
Leave Scranton for Pittston and Wilkess Barre, via D., L. & W. R. R., 6.00, 2.68, 11.20 a.m., 150, 3.59 6.07, 8.50 p.m.
Leave Scranton for White Haven, Harleton, Pottsville and all points on the Beaver Aleadow and Pottsville branches, in E. & W. V., 5.40 a.m., via D. & H. R. R. at 7.45 a.m., 120, 2.38, 4.00 p.m. via D., a. & W. R. R., 5.09, 8.01, 120 a.m., 1.50, 1.50 p.m.
Leave Scranton for Beihlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R. 7.45 a.m., 12.56, 2.33, 41.36 p.m., via D., L. & W. R. R., 6.99, 8.68, 11.19 a.m., 1.50 p.m.
Leave Scranton for Tunkhannock, Towarda, Elmira, Ithaca, Geneva and all intermediate points of D. & H. R. R. 8.45 a.m., 12.06 and 11.35 p.m., via D., L. & W. R. R., 6.99, 8.68, 11.29 a.m., 1.50 p.m.
Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points vest via D. & H. R. R. 8.45 a.m., 12.06, 8.16, 11.38 p.m., via D., & W. R. R. and Pittston Junction, 8.08 a.m., 1.20, 5.50 p.m., via E. & W. V. R. R., 8.41 p.m.
For Elmira and the west via Salamanna, via D., L. & W. R. R., 8.45 a.m., 120, E. B. H. R. R. 8.45 a.m., 120, c.65 p.m., via E. & W. V. R. R., 8.41 p.m.
For Elmira and the west via Salamanna, via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D., L. & W. R. R., 8.45 a.m., 120, c.65 p.m., via D.

via D., L. & W. R. R., S. & E. B., 182, and 607 p.m.

Pullman parlor and sleeping or L. V. chair cars on all trains between L. & B. Junction or Wilkes-Barre and New York, Philadelphia, Buffalo and Suspension Bridge.

R OLLIN H. WILBUR, Gen. Supt.
CHAS. S. LEE, Gen. Pass. Ag't, Phila., Pa.
J. W.NONNEMACHER, Asst. Gen. Pass.
Ag't, South Bethlehem, Pa.



DELAWARE AND HUDSON RAIL-

Commencing Monday, day, July 30, all trains will arrive at new Lack-awanna avenue station as follows: Trains will leave Scrain-Carbondale and in-

ton station for Carbondale and In-termediate points at 2.20, 5.45, 7.90, 8.25 and 10.10 a.m., 12.00, 2.20, 3.55, 5.15, 5.15, 7.25, 9.10 and 11.20 p.m. For Furview, Waymart and Honesdale at 7.60, 8.25 and 10.10 a.m., 12.90, 2.20 and 5.15 p.m. For Albany, Saratoga, the Adjrondacks and Montreal at 5.45 a.m. and 1.20 p.m. For Wilkes-Barre and intermediate duts at 7.45, 8.45, 9.33 and 10.45 a.m., 12.05, 1.20, 1.28, 4.00, 5.10, 6.05, 9.15 and 11.25 p.m. Trains will arrive at Scranton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34, 2.40, 4.54, 5.55, 7.45, 9.11 and 11.23 p.m. From Honesdale, Waymart and Faraview at 9.34 a.m., 12.00, 1.17, 3.40, 5.35 and 7.45 p.m. From Montreal, Saratoga, Albany, etc.,

From Montreal, Saratoga, Albany, etc., at 4.54 and 11.23 p.m. From Wilkes-Barry and intermediate points at 2.15, 8.0, 10.66 and 11.55 a.m., 1.16, 2.14, 8.29, 5.10, 6.08, 7.20, 8.03 and 21.16 p.m.

Del., Lack. and Western. Trains have Scranton as follows: Ex-press for New York and all points East, 1.40, 250, 516, 8.99 and 8.55 a.m.; 12.55 and 3.59

p.m. Express for Easton, Trenton, Philadel-phia and the south, 5.15, 5.00 and 9.55 n.m., 12.55 and 2.50 p.m. Washington and way stations, 2.56 p.m. Tobyhanna accommodution, 6.16 p.m. Express for Binghamton, Oswogo, El-mira, Corning, Bath, Dansville, Mount Morris and Burkalo, 12.16, 2.15 a.m. and 1.24 p.m., making close connections at Ruf-

p.m., making close connections at Buf-falo to all points in the West , Northwest Bath accommodation, 5 a.m.

Bath accommodation, 5 a.m.

Bighanton and way stations, 12.37 p.m.

Nicholson accommodation, at 4 p.m. and

Binghamton and Elmira Express, 6.65 p.m. Express for Cortland, Syracuse, Oswego Utica and Richfield Springs, 2.15 a.m. and

Utica and Richfield Springs, 2.15 a.m. and 1.24 p.m.

Ithaca, 2.15 and Bath 2 a.m. and 1.24 p.m.

For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomshurg and Danville, gasking close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South, Northumberland and intermediate stations, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m.

Nanticoke and intermediate stations, 8.08 and 11.20 a.m. Plymouth and Intermediate stations, 2.50 and 8.35 p.m.

Pullman parlor and sleeping coaches on all express trains

For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, or depot ticket office.



SCRANTON DIVISION.

	Exp Cyc		Stations (Trains Daily, Except Sunday)	uth 202 ssul	Bon Ex Ex	
Р М	P 4-1-1-1 W		Arrive Leave NY Franklin St West 42nd St Weehawken Arrive Leave		A M 7 40 7 55 8 10 P M	**
6 48 6 43 6 41 6 35 6 32	11 18 F1115 11 11 11 07 11 05 11 08 11 00 F1057 10 53	9 11 10 00 10 10 10 10 10 10 10 10 10 10	Preston Park Come Come Poynteile Belgion Pleasant Mt. Uniondale Forset City Carbonighte White Bridge Mayfield Jermyn Archibaid Winton Peckville Oiyuhant Dickson Throop Providence Fark Place	6.06	211 221 241 241 258 200 209 203 203 203 203 203 203 203 203 203 203	556666

sengers.

Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West.

J. C. Anderson, Gen. Pass. Agt.

T. Fiberoft, Div. Pass. Agt., Scranton, Pa.

Trains leave Scranton for New York and intermediate points on the Eric rall-road at 6.5 a.m. and 224 p.m. Also for Honesdale. Hawley and local points at 6.5 9.4 a.m., and 224 p.m.

All the above are through trains to and from Honesdale.

An additional train leaves Scranton for Lake Ariel at a19 p. m. and arrives at Scranton from the Lake at 7.45 p.m.

Trains leave for Wilkes-Barre at 6.40 a.m. and 3.61 p.m.

Erie and Wyoming Valley.

AMUSEMENTS.

A CADEMY OF MUSIC FRIDAY AND SATURDAY.

BETTER THAN BEFORE THE STOWAWAY

Vivid, Realistic, Startling.
The Yacht in Mid Ocean.
"Jon by Moonlight.
Champion Villa at sunset

BES: .. COMPANY .. TRAVELING Boyal and Romantic Beturn of the Renowned heformed Burglars, "SPIKE" HENNES SEY and "KID" McCOY, who will "crack" a Real Fafe with Surprising Swiftness.

THE FROTHINGHAM. and Sacurday Nov. 9 and 10 Saturday Two Gala Nights with the American Players.

FRIDAY NIGHT, NOV. 9, A Grand Production, Charies Fechter's Great Play. (From the French.) THE COUNT OF MONTE CRISTO Special Scenery. Every Accessory.

SATURDAY MATINEE, a Great Play, La Tentation, Or Lad Astray, SATURDAY NIGHT, Monte Cristo.

MR FRANK KARRINGTON and JOSEPH RANSOME, The distinguished American Actors, in the Leading Roles. Sale of sorts Wednesday. Rogular prices,

ACADEMY OF MUSIC. MONDAY, NOVEMBER 12. THE CERMAN SINGING COMEDIAN. MR. - GUS - WILLIAMS in a Successful Laugh-Provoking Mein-Farce, by C. Wallace Waiten, entitled

Jolly Comedians, Sweet Singers, Merry Soubrettes, Graceful Dancers Lule of seats opens Friday, Nov. 9.

THE FROTHINGHAM.

James J. Corbett, For a \$41,000 Purse and \$10,000 Stake, and His Own COMEDY AND SPECIALTY CO.

Including HOWLEY & DOYLE, the FITZ GIBBONS FAMILY and many others. BOB FITZSIMMONS will appear in his great Bail Punching ocene, and display of the Manly Art with his companien. Con Rear-

Sale of seats Monday. Regular prices. A CADEMY OF MUSIC.

Tuesday and Wednesday, NOVEMBER 13 AND 14 ENGAGEMENT OF WILLARD SPENSER'S OPERA CO.

The Original Organization Direct from the Broad Street Theater, Philadelphia, PRESENTING

70 PEOPLE, including an Augmented Orenestra, PRICES-First Floor, \$1.50 and \$1; Balcony, \$1,75c., and 60c.; Gallery, 25c. Sale of seats opens Saturday, Nov. 10. DAVIS' THEATER

NOVEMBER 12, 13 AND 14

THE CHARMING COMEDIENNE, Pauline Parker

Supported by a Powerful Company

ADMISSION, 10, 20 OR 30 CENTS Two performances daily at 2.30 and 8.15p.m.

THEY'RE AFTER ME

But so far behind in the race when it comes to selling standard goods, at low prices, that they are not worth considering as competitors.

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For it. Compare the values I offer in Diamonds. Watches, Jewelry and Silverware, with what you can get elsewhere and be guided thereafter by your own judgment.

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